



NWDAF News – 24 Apr 08

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Any items for the next newsletter should be sent to news@nwdaf.co.uk by 3.00pm 29th April. Please keep the articles short (75 words or less is ideal), and in plain text format.



Editors Note

Apologies for sending out newsletter today [24/4/08] and not yesterday [23/4/08]. We have been extremely busy over the last two days with DaDaFest developments. The programme is nearing completion and we are hoping to go live with ticket sales very shortly. We are pleased to announce that the festival will be mainly based at A Foundation in Greenland St, Liverpool. Keep 4th - 8th September free as we can promise a brilliant programme as we celebrate Liverpool European Capital of Culture. For regular updates, visit the website over the next few weeks.

NWDAF News

NWDAF has the following Job Opportunities:

1. Marketing / PR Manager for DaDaFest International

Start May 08 – end Sep 08

Salary £13,000

Full time – 37.5 hours a week

Application deadline 16th May 08

2. Young Peoples Arts Officer

Start June 08 – fixed term until 2011

Salary - £23,749 [NJC Scale SO1 – points 29 – 31]

3 days – 22.5 hours

Application deadline 30th May 2008

3. Re-branding and Repositioning Consultant

Freelance Opportunity to undertake a small research to reposition & re-brand NWDAF.

Fee £3,500

Work needs to be complete July 2008.

Application deadline 14th May 08

Disability Arts News

The Aspire Trust



The Aspire Trust is an Arts and Creative Industries Development Agency which aims to provide innovative education and learning partnerships between schools, communities, the arts and the creative sector at large.

The Aspire Trust, Wirral Primary Care Trust and the Reader Organisation's 'Get Into Reading' project are joining forces this summer to produce the Wirral Community Shakespeare Project, based upon The Winter's Tale. The event will take place in the open air at Birkenhead Park on 29 -30 August - although as in the case of many community based productions, a series of paving developmental events such as workshops, taster sessions, skills development and so on will be introduced to production participants to ensure they get the most out of the project whilst simultaneously allowing for sustainable activities, networks and groups to be developed once the production itself is over.

We are now looking to employ a team of disabled artists to work together within the project's production team. They will be responsible for: co-leading the artistic development of the project; co-mentoring all project participants; being co-responsible for the ultimate success of the project as a whole. Final details are subject to various funding applications - but if you would like to make an expression of interest please contact:

Nick Owen, Director, Aspire Trust, tel. 0151 639 9231, text phone 01

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Earn A Living In The Performing Arts

1-5pm, 21st May 2008

Tickets: Free.

Venue: Waterside Arts Centre

Featuring a panel led by PANDA (Performing Arts Network & Development Agency). Top tips from performing arts professionals to help you earn your living in the theatre, both onstage and off. If you want to find out how to be less reliant on grant subsidy then this afternoon may well provide the answer. The panel will include an actor, writer, workshop facilitator and musician. There will be plenty of time for questions and conversation.

To reserve a place contact the Waterside box office on 0161 912 5616.

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Sign language hiphop

Are you looking for a novel activity for deaf children? We are offering the chance for participants to learn how to write and perform a rap song in sign language under the guidance of an established sign language rapper. Rap is a genre based as much around the lyrics and rhythm as it is upon its actual sound and so translates perfectly as an accessible activity for deaf people to participate in. It requires a strong sense of rhythm and a keen eye for words and provides an avenue for creativity and self-expression, possessing many of the same characteristics as poetry. We charge £150 per session plus travel expenses and our tutors are friendly and professional. For more information you can email us at info@positiverapworkshop.com and we will be more than happy to help you.

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Contact International Forum

25 July – 2 August 2008, Liverpool, UK

Contacting the World is Contact's pioneering international theatre exchange project for young people. This July over 150 young performers from all over the world will descend on Liverpool for an eight day celebration of work created by young people. With twelve companies from England, Germany, Turkey, Poland, Zambia, Brazil, India, Nepal, USA and Palestine twinned and collaborating on creating new work together, Contacting the World presents an unparalleled opportunity to explore theatre practice from across the globe.

A unique opportunity has arisen for a number of additional practitioners to attend CTW as part of Contact's International Forum. This is a platform for artists or practitioners working with young people across the world to share ideas and ways of thinking in creating performance work by young people. It also presents a unique opportunity to see and experience work created by young people across the world. Participation in the CTW Contact International Forum would include:

- * Access and contribution to a daily specialist practitioner forum
- * Access and participation in the CTW skills sharing workshop
- * Access and contribution to daily discussion forums



- * Two day's special attendance at Arts Council England's International Conference young people's theatre conference GET IN (optional)
- * Tickets for all 12 CTW performances
- * Accommodation at a halls of residence for eight days (optional)
- * Hospitality for eight days
- * Local travel in Liverpool
- * Inclusion in the final street performance

If you are interested in applying to be part of the forum, please download the application form from Contact's website. Alternatively, please contact Anisa Saleh at anisasaleh@contact-theatre.org on + 44 (0)161 274 0631. Details of costs and possible bursaries are also available from Contact's website.

Contacting the World 2008 is a highlight of Liverpool's European Capital of Culture programme. It is being supported by Liverpool 08, Arts Council England, The British Council and the Granada Foundation.

www.contact-theatre.org / www.liverpool08.com

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Using the Arts with Young People at Risk

Artsplan Training

12th June 08, 10am-4.15pm
Cornerhouse, Manchester

Artsplan, the training and publications department of Artsworld and in-house training provider for ENYAN (English National Youth Arts Network), are delivering the very well established course 'Using the Arts with Young People at Risk' on 12th June 08, 10am-4.15pm at Cornerhouse in Manchester.

Artsplan is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, currently involved in a variety of project work.

This course gives an overview of the benefits of using the arts with young people at risk and covers essential areas when doing so. Participants are given an understanding of youth arts and youth culture and the skill set needed to successfully design, fund, manage and market an appropriate



arts project. Current CRB child protection legislation will be considered, ensuring your youth arts project complies with the recommended guidelines.

Jay Barron, Artsplan Development Manager commented 'This course is suitable for anyone currently using or looking to use the arts with vulnerable and disadvantaged young people, including youth workers, artists, arts venues, councils and other similar roles'.

All participants will receive a certificate of attendance upon successful completion of the course, and a wealth of practical resources, including a copy of the Artsplan published guidelines 'Using the Arts with Young People at Risk' (RRP £7.50) . Prices for the courses, which include lunch and refreshments, range from £150 to £110, with bursaries also available. Please also remember that ENYAN members can receive a 5% discount on all Artsplan publications and training!

For more information on how to make a booking, or to order the 'Using the Arts with Young People at Risk' guidelines separately please contact the Artsplan Development Manager on artsplan@artswork.org.uk or call 023 8063 0960. To subscribe to ENYAN visit www.enyan.co.uk.

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Cupid's Strongest Bow

Tickets for the one-woman clown show "Cupid's Strongest Bow" at Circomedia are now available

The show is on Friday 2nd May at 8pm
The clown who grew up and found her angel wings learns to fly a little higher....even though she falls sometimes. She reaches for the moon, lands midst the stars but every now and then comes back down to earth with a bump. On the one hand a journey through life and love from the heart embracing pleasure and pain, on the other, a piece of visual comedy that is audacious, poetic and painfully funny combining clowning and aerial performance.

Jane Sutcliffe has collaborated with a particularly exciting team for this new show including Mike Wright of Circomedia, and musician Pete Williams, formerly of Dexy's Midnight Runners.



It is a story of hearts and about not trying too hard. It is a play about the resilience of the human spirit. A play about the journey through life and love from the heart embracing pleasure and pain, the profound and the profane, the ethereal and the mundane - (and the downright silly!)

Tickets: £8, concessions £6

Please call 0117 924 7615 (9.30am – 5pm Mon – Fri) or buy online:
<https://express.ts.com/k?circomediatkts>

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Noise festival 2008 – showcase your creativity

Do you work with or know young talented people up to the age of 25 who deserve recognition?

NOISEfestival.com is a Europe-wide media showcase for young creative people aged 25 and under. NOISE is a not-for-profit company which aims to help young people with talent, to gain opportunities in the Creative Industries, so it is free to take part!

Submissions are open now so just go to www.NOISEfestival.com click the registration button, create a profile and upload work.

Community and arts organisations can use the NOISE projects to offer your young talent amazing opportunities in the creative industries. 2006 projects included working with TATE, BBC, Channel 4, Adobe and Yamaha. Everyone can get involved by signing up for the NOISE newsletter for news on NOISE 2008 projects, opportunities and ideas.

NOISEfestival.com exhibits the best creative work across all disciplines, this includes music, film, fashion, design, architecture, written word, graphic design, fine art and illustration. During the Summer, NOISE Curators, a panel of acclaimed industry professionals (our 2006 curators included Wayne Hemingway and Peter Saville), will select the best work to showcase on the NOISE website and across the media. NOISE 2008 Curators include Zaha Hadid for Architecture, Tom Dixon (Habitat) for Product Design, Norman Rosenthal (of the Royal Academy of Art) for Fine Art and James Sommerville (of Attik design) for Graphics, New Media and Advertising, plus many more to be announced soon!



NOISE media partners include MTV, BBC, MSN and leading creative magazines will provide features, profiles and programmes. NOISE festival 2008 will also stage exclusive events, exhibitions to profile young artists work to help kickstart their careers, and secure a credible, far reaching platform to promote their work.

If you would like to know how you or your organisation can get involved in NOISE 2008 email projects@noisefestival.com

Young Artists / New Work / Media Exposure

www.NOISEfestival.com

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How Many Poets Does it Take to Change a Light Bulb?

Cat Davies & Tony Kinsella are looking for poets/comedians for a comedic poetry record-setting attempt in order to raise money for the Teenage Cancer Trust. To take place as part of the Manchester Comedy Festival this coming October, the show will gather as many comedians and poets as possible together to read for around 3 minutes each, though this will depend on the final number of participants.

We want to set a new Guinness record for the most comedic poets to read in one continuous performance in order to raise as much money as we can for the charity. We need to get a sense of numbers of people whoâ€™d be up for it. Even if you only perform a brief poem or do some part of your set that includes one, or of you are in fact a poet, please get in touch. The only pre-requisite is that you have read or performed before in some capacity, which add weight to the Guinness record in order to prevent it being easily broken.

Every day in the UK, up to 6 teenagers or young adults (between the ages of 13 and 24) will find out they have cancer - that is approximately 2,100 new cases a year. TCT do excellent work and is charity devoted to improving the lives of teenagers and young adults with cancer. Their main focus is building units in NHS hospitals specifically for teenagers with cancer that provide an environment for them to meet others in a similar situation, allowing them to build friendships and coping mechanisms. Each unit costs upwards of Â£2 million each, and they want to build at least



another fifteen in order to offer access to every teenager. One of their aims is to refurbish the local unit at The Christie.

Please email me at reverberatelit@hotmail.co.uk with your name and a contact number, and any MySpace page links you have (as I'm setting up a MySpace page a Facebook group for it) so that I can add you to the database. I'll get back to you, I promise.

Once we have a clearer picture of numbers, we'll announce more info about the date, venue, times, press etc and keep you fully informed.

Please spread the word.

Cat Davies

www.myspace.com/reverberateliterature

Arts Jobs

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Also: see NWDAF jobs at top of the newsletter...

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National Museums Liverpool

Ben Johnson Liverpool Cityscape Community Engagement Programme

May - November 2008

Invitation to Tender

Introduction

Artist Ben Johnson has been commissioned by National Museums Liverpool (NML) with the Liverpool Culture Company and Professor Phil Redmond CBE and Mrs Alexis Redmond to paint a 'portrait' of Liverpool. The cityscape will be formally 'launched' in an exhibition at the Walker 24 May – 26 Oct 2008 during Liverpool's year as European Capital of Culture. We want to create a major community engagement programme to run alongside the exhibition of the Cityscape in order to make it accessible to as many different communities and individuals as possible.



Ben Johnson's Liverpool Cityscape will be part of the Walker Art Gallery's permanent collection, remaining on display there from 2008-2010. After that time it will move to the new Museum of Liverpool, due to open 2010/11, and the new audiences established through this project will become part of the wider audience for this new museum.

Tender Process

If you are interested in this opportunity, please contact

Claire Duffy

Head of Community Partnerships

Claire.duffy@liverpoolmuseums.org.uk

- * An outline of your suggested approach to this project
- * Information about your previous commissions
- * Details of local community groups/organisations that you have worked with
- * Names of people we can approach for a reference
- * Details of your daily rates for this piece of work

We would be grateful if you could contact us by Friday 2 May 2008 with this information, and we will contact you as soon as possible after that date.

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Public Art Officer

Ref: REG/4446/3813

Date posted: 22/04/2008

Closing date: 16/05/2008

£30,598 - £33,291

The post holder will be based in the Urban Design Team and will be dealing with all matters related to public art, including guidance and strategy.

Successful applicants will have a degree/diploma in a visual arts related subject and/or substantial experience of public art matters.



Candidates should preferably have experience of working within Local Government and should be self-motivated, well organised and be able to communicate effectively and work well as part of a team.

You must be able to work well under pressure and have the ability to meet deadlines.

Job description and person specification for Public Art Officer

Apply online:
http://www.liverpool.gov.uk/Jobs_and_careers/Finding_work/Job_vacancies/Apply_online/index.asp

Closing date: 16 May 2008

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